

18. Explain the standards for a good fit.
19. Explain the different methods of transferring pattern markings.
20. What are the common pattern alterations in a blouse?

S.No. 2316

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(For the candidates admitted from 2012 – 2013 onwards)

B.Sc. DEGREE EXAMINATION,
NOVEMBER/DECEMBER 2014.

Third Semester

Costume Design and Fashion

PATTERN MAKING

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

All questions carry equal marks.

1. What is the importance of body measurements?
2. How will you take shoulder measurement?
3. List the methods of pattern making.
4. What are the disadvantages of draping?
5. Define ease.

6. How will you solve the problem of neck line sagging?
7. What is combination fold?
8. Explain open layout.
9. Define pattern grading.
10. List any two common pattern alterations in a blouse.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

All questions carry equal marks.

11. (a) Write about preparation for measuring.

Or

- (b) Discuss about standardizing body measurements.

12. (a) Write a note on draping and the steps involved in draping a bodice back.

Or

- (b) Write a note on principles of pattern drafting.

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13. (a) How will you check the fit of a blouse?

Or

- (b) What is the principle of solving fitting problems in a blouse?

14. (a) How will you manage if cloth is insufficient?

Or

- (b) How will you plan a layout for lengthwise striped design and bold designs?
15. (a) Give the importance of pattern alteration and what are the methods of pattern alteration?

Or

- (b) What are the principles of pattern alteration?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

All questions carry equal marks.

16. List any seven important measurements needed for ladies garments. Explain the method of taking those measurements.

17. Explain the types of paper pattern. Also discuss its merits and demerits.

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