- Write short note on:
- (a) Buying.
- (b) Sewing.
- (c) Selling.
- 19. Explain about: (a) Rohit Bal,
- (b) Manish Malhothra.
- 20. Explain about Bhandhani.

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(For the candidates admitted from 2012-2013 onwards)

NOVEMBER/DECEMBER 2014. B.Sc. DEGREE EXAMINATION,

Third Semester

Allied — FASHION AND CLOTHING PSYCHOLOGY Costume Design and Fashion

Time: Three hours

PART A — $(10 \times 2 = 20 \text{ marks})$

Maximum: 75 marks

Answer ALL the questions.

- Define Trend.
- 2 Define Style.
- Explain about Social Psychology of Fashion.
- costumes. Explain about the identity of person through
- Define selling ability.

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- Define fashion cycle. 13. (a) List out different types of displays.
- Who is a fashion designer?
- Define idealist designer.
- List any five articles in children's wardrobe.
- 10. List any five articles in women's wardrobe.

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL the questions.

Discuss how season influence fashion changes.

0r

- Give a brief note on fashion show.
- 12. (a) Give a brief account on role of costume as a status symbol.

Or

Explain about the fashion in gender identity.

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14. (a) Discuss about Haute couture. Explain the factors influencing merchandising presentation.

Or

(b) List out and explain any two Indian

15. (a) Explain about Ikat techniques.

(b) Give a detail note on Patola.

PART C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE questions.

- 16. Write short note on:
- Mannequin.
- Classic.
- Chic.
- Elaborate on technological influence on Fashion.

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