

7. Mention kinds of Criticism
8. New Criticism
9. Stream of consciousness Technique
10. Flat Characters

SECTION B — (25 marks)

II. Answer the following questions in about 100 words each: (5 × 5 = 25)

11. (a) Sonnet and its types.
Or
(b) The Heroic couplet.
12. (a) Dramatic Monologue.
Or
(b) The One-Act play.
13. (a) Biography.
Or
(b) Periodical Essays.
14. (a) Archetypal Criticism.
Or
(b) Feminism.

2

S.No. 1563

15. (a) Detective Novel.
Or
(b) Historical Novel.

SECTION C — (30 marks)

III. Answer Any THREE Questions in about 200 words each: (3 × 10 = 30)

16. Features of the Epic.
17. Kinds of Comedy.
18. Elements of the Short Story.
19. Function of Criticism.
20. The Social Novel.

3

S.No. 1563