

6. What are the main features of Sheridan's plays?
7. Why does Wordsworth rely much on nature?
8. Why is Charles Lamb well known as an essayist rather than a poet?
9. Why is T.S. Eliot's poetry very difficult to comprehend?
10. Why is D.H Lawrence called as a prolific modern writer?

SECTION B — (5 × 5 = 25 marks)

- II Answer the following in about 100 words each.
11. (a) Chaucer's poetic career is divided into three periods, what are they?

Or

- (b) "Bacon devotes the largest number of his essays to man's relationship'. Is it so?
12. (a) Write a short note on Dryden's criticism.

Or

- (b) Can 'The Rape of the Lock' be called as a social satire?

2

S.No. 1478

13. (a) Write briefly about Sir Richard Steele as an essayist.

Or

- (b) How can you account that Congreve is the greatest among the restoration comedy writers?

14. (a) Write a short note on Scott as a poet.

Or

- (b) How can we divide the themes used by Browning?

15. (a) Write a short note on G.B. Shaw's 'Man and Superman'.

Or

- (b) What is the greatness of G.M. Hopkins's poem 'The Wreck of the Deutschland'?

SECTION C — (3 × 10 = 30 marks)

- III Answer any THREE of the following questions in about 200 words each.

16. Write an essay on 'The University Wits', who were the founders of the Elizabethan school of Drama.
17. Attempt an essay on Milton's religious fervour which is explicit in his poems.

3

S.No. 1478