



# **PERIYAR UNIVERSITY**

**PERIYAR PALKALAI NAGAR**

**SALEM – 636011**

**DEGREE OF MASTER OF PHILOSOPHY  
CHOICE BASED CREDIT SYSTEM**

**SYLLABUS FOR  
M.PHIL. ENGLISH  
( SEMESTER PATTERN )**

**( For Candidates admitted in the Colleges affiliated to  
Periyar University from 2017-2018 onwards )**



## REGULATIONS

The following regulations for the M.A., Economics are framed the academic year 2017-18 and thereafter in the affiliated colleges of the Periyar University, Salem.

### 1. **CONDITIONS FOR ADMISSION**

A Candidate who has passed B.A., Economics or B. Com., or B.B.M., or B.B.A., or B.Sc., (Maths) B.A (Sociology) or B.A., Women Studies degree examination of Periyar University or an examination of some other University accepted by the syndicate as equivalent thereto shall be permitted to appear and qualify for the M.A., Economics in the affiliated colleges of the Periyar University.

### 2. **ELIGIBILITY FOR THE AWARD OF DEGREE**

A candidate shall be eligible for the award of the degree only if he/she undergone the prescribed course of study in the college affiliated to the University for a period of not less than two academic years, passed the examination of all the four semesters prescribed by earning minimum 50 percent of marks and fulfilled such conditions as have been prescribed thereafter.

### 3. **DURATION OF THE COURSE**

The course of the degree of Master of Arts shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. The First and Third Semesters cover the period from July to November and Second and Fourth Semester from December to April.

### 4. **EXAMINATION**

There shall be four examinations. The First Semester Examination will be held at the middle of the First Academic Year and the Second Semester Examination at the end of the First Academic Year. Similarly examination will be held at the middle and at the end of the second academic year.

## 5. COURSE OF STUDY AND SCHEME OF EXAMINATION

<b>PART</b>	<b>PAPER</b>	<b>SUBJECT TITLE</b>	<b>CREDITS</b>	<b>TOTAL</b>
I	Paper I	Research Methodology	4	100
I	Paper II	Critical Theory and Practical	4	100
I	Paper III	Specialization Paper	4	100
II	Paper IV	Dissertation	12	200
	<b>Total</b>		<b>24</b>	<b>500</b>

**M.PHIL. – ENGLISH****PART - I****PAPER I - RESEARCH METHODOLOGY****UNIT-I The Research Process**

Definition of literary research – Its difference from other fields like Science and Humanities – Various written work assignments – Thesis and Hypothetical statements – Abstract and Synopsis – Planning a research – Selection of a field – Viability of research topic – Data collection – Use of library and other Print and Web sources – Working Bibliography – Taking Notes – Helpfulness of a computer – Writing drafts of research writing.

**UNIT-II Mechanics of Writing**

Spacing, indentation and margin – Methodology in Bibliographical entries – Names of persons, common and Latin abbreviations – Use of Acronyms and Alphabetism in the body – Punctuations – Titles of works – Direct and in direct quotations – Ellipsis marks – Significance of round and square brackets, and underlining Use of [sic] in quotations

**UNIT-III Documentation**

Citations from Primary and Secondary sources – Avoidance of Plagiarism – Documenting the sources – Different types of documentation – Foot-note reference – Foot note and End note – Parenthetical documentation – Author-date system and Number system – Content and Bibliographical notes

**UNIT-IV Format of the Thesis**

The general format – Chapter Divisions – Use of Roman and Arabic numerals for pages – Use of second name of the researcher on every page – Ways of giving Title page and Content Page – Preliminaries, Body of the text, Reference materials – Bibliography and Works Cited – appendix

**UNIT-V Format of Empirical Thesis (Social and Natural Sciences)**

Experimental and practical research- Purpose and significance of Empirical thesis – Choosing a field – Formulation of hypothesis – If experimental, at laboratories – new findings hitherto remaining unknown – If practical, preparing questionnaire on the basis of hypothesis – Collection of data through 'on the spot study' – Findings by applying statistics – Arriving at a conclusion – Suggestions and recommendations.

**REFERENCES:**

MLA VIII edition to be followed; VII to be referred.  
C.J. Parsons - Thesis Writing  
Kothari – Educational Research  
Anderson – Thesis and Assignment Writing  
Amalraj D – Research Methodology

## M.PHIL. – ENGLISH

### PART - I

#### PAPER II - CRITICAL THEORY AND PRACTICE

##### **UNIT-Definitions**

1. Formalism, Structuralism, New Criticism, Stylistics, Narratology
2. Modernism, Neo – Colonialism, Existentialism, Humanism
3. Feminism, New Historicism, Cultural Materialism, Psycho dynamic, Psychopath
4. Marxism, Gynocriticism, Eco feminism, Ethnicity, Eco-criticism

##### **UNIT-II Post Structuralism & Deconstruction**

1. Structure, Sign, Play in the Discourse of Human Science – Jacques Derrida
2. From Work to text – Roland Barthes
3. The Deconstruction Angel – M.H. Abhrams

##### **UNIT-III Post Colonialism & Post Modernism**

1. The mirror stage as formative as function of the I – translated by Alan Sheridan Lacan
2. Crisis (in Orientalism) – Edward Said

##### **UNIT-IV Psychoanalysis and Reader Response Theory**

1. Beyond Pleasure Principle – Freud
2. The Language of Paradox – Cleanth Brooks
3. Is There a Text in this Class? – Stanley Fish

##### **UNIT-V Feminism & Cultural Studies**

1. Cultural Identity and Diaspora – Stuart Hall
2. The Organization of Education and Culture – Antonio Gramsci
3. The Madwoman in the Attic – Sandra Gilbert and Susan Gubar

**M.PHIL. – ENGLISH**  
**PART - I**  
**PAPER III - SPECIALIZATION PAPER**

The following are proposed research areas:

1. African American Literature
2. British Literature
3. Commonwealth / Post Colonial Literature
4. Comparative Literature
5. Diasporic Literature
6. Feministic Literature
7. Indian Writing in English
8. Language and Linguistics

**REFERENCES**

1. Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.
2. Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.
3. Beginning Theory – Peter Barry
4. A History of Literary criticism and Theory – Habib
5. Introduction to Literary Theory – M.H. Abrams

## QUESTION PAPER PATTERN

### M.Phil English

Hours: 3

Total Marks: 75

#### Section - A

Short Essays (in about 250 words) Open choice

Five questions to be answered out of eight (5X5 =25 marks)

#### Section -B

Essay (in about 600 words) Open choice

Five questions to be answered out of eight (5X10 =50 marks)